

1. Clarinet in Eb

Danish Christmas

Arr. Arne Dich, nov. 2002/2004

Allegretto **En rose så jeg skyde**

9 **A** **B** **C** **D** **E** **F** **G** **H**

16 28 38 45 51 56 62 67 70

mp *p* *mf* *poco rit.* *Andante* *mp* *f* *mf* *f* *mf*

2 6 3 2 2 2 3

2

75 **I** Andante jubiloso

81 **J**

88 **K** Glade Jul
Allegretto ma non troppo

101 **L**

114 **M**

118 **M** Festivo ♩=96

126 **N**

133 **O**

Allegretto **En rose så jeg skyde**

10 *mp* *p*

16 **A** **B** *mf* *mp*

26 *poco rit.* **C** *Andante* *mp*

37 *mp* *mf*

43 **D** *mp* *mf*

49 **E** **Dejlig er Jorden** *mp*

54 **F** *f*

64 **G**

68 **H** *mf*

75 **I** Andante jubiloso

81 **J**

88 poco rit. A tempo

93 **K** Glade Jul Allegretto ma non troppo **L**

111 rit.

118 **M** Festivo ♩=96

126 **N**

134 molto rit. Andante molto rit.

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Allegretto
2

mp

7 **En rose så jeg skyde**

p *mf*

13 **A**

19 **B**

4

mp

28 **C** **Andante**

mf *mp*

34 **D**

40 *mp* *mf*

46

52 **E** **Dejlig er Jorden**

2

mp

57 **F**

2

63 **G**

67 **H**

f

2

2

I Andante jubiloso

73

J

79

poco rit. A tempo

86

K Glade Jul Allegretto ma non troppo

92

L

107

M Festivo ♩=96

115

N

121

129

molto rit. Andante molto rit.

135

Danish Christmas

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Allegretto
2

The score is written for Viola in C major, 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' with a '2' above it. The first measure has a dynamic marking of *mp*. The second staff begins with the lyrics 'En rose så jeg skyde' and a dynamic marking of *p*. The third staff has a dynamic marking of *mf* and a boxed letter 'A'. The fourth staff has a dynamic marking of *p* and a boxed letter 'B'. The fifth staff has a dynamic marking of *mp*, a '4' above it, and a boxed letter 'C'. The sixth staff has a dynamic marking of *mp*, 'poco rit.' above it, and 'Andante' above it. The seventh staff has a dynamic marking of *mf* and a boxed letter 'D'. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mp* and a boxed letter 'E'. The tenth staff has a dynamic marking of *mp* and a boxed letter 'F'. The eleventh staff has a dynamic marking of *mp* and a boxed letter 'G'. The twelfth staff has a dynamic marking of *f* and a boxed letter 'H'. The score includes various musical notations such as slurs, ties, and dynamic markings.

mp
En rose så jeg skyde
p
mf
A
p
B
mp
mp
poco rit. **C** Andante
mf
mp
D
mf
mp
mf
E Dejlige er Jorden
mp
F
mp
G
f
H

2

73 **I** Andante jubiloso

p *f*

79 **J**

mp

86 *mp* *f* poco rit. A tempo *mp*

92 **K** Glade Jul Allegretto ma non troppo *mf*

107 **L** *f* *p*

115 rit. **M** Festivo ♩=96 *mf* *mf*

121 **N**

129

135 molto rit. Andante molto rit. *f*

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Allegretto

7 **En rose så jeg skyde**

14 **A**

23 **B** *poco rit.*

31 **C** **Andante**

37 **D**

44 **E** **Dejlig er Jorden**

51 **F**

58 **G** **H**

65 **G** **H**

71

I Andante jubiloso

Musical staff 71-76. Starts with a rest, then a melodic line starting at measure 71. Dynamics: *mp* at measure 71, *f* at measure 75. Time signature changes from 3/4 to 4/4 at measure 75.

77

Musical staff 77-82. Continuation of the melodic line from the previous staff.

J

Musical staff 83-87. Dynamics: *mp* at measure 83, *mp* at measure 85, *f* at measure 87. Time signature changes from 3/4 to 4/4 at measure 85.

88

poco rit. A tempo

Musical staff 88-92. Dynamics: *mp* at measure 92. Time signature changes from 3/4 to 4/4 at measure 90, and back to 3/4 at measure 92.

K Glade Jul Allegretto ma non troppo

Musical staff 93-101. Dynamics: *mf* at measure 101. Time signature changes from 3/4 to 4/4 at measure 95, and back to 3/4 at measure 101.

102

L

Musical staff 102-109. Dynamics: *f* at measure 109. Time signature changes from 3/4 to 4/4 at measure 106, and back to 3/4 at measure 109.

110

rit.

Musical staff 110-116. Dynamics: *p* at measure 114, *mf* at measure 116. Time signature changes from 3/4 to 3/2 at measure 112, and back to 3/4 at measure 116.

117

M Festivo ♩=96

Musical staff 117-122. Dynamics: *mf* at measure 122. Time signature changes from 3/4 to 3/2 at measure 117, and back to 3/4 at measure 122.

123

N

Musical staff 123-128. Continuation of the melodic line.

129

Musical staff 129-134. Continuation of the melodic line.

135

molto rit. Andante molto rit.

Musical staff 135-140. Dynamics: *f* at measure 140. Time signature changes from 3/4 to 4/4 at measure 138, and back to 3/4 at measure 140.

Allegretto

2

mp

En rose så jeg skyde

7

p

mf

14

A

p

23

B

2

mf

poco rit.

31

C **Andante**

mp

37

mf

mp

44

D

mf

51

E Dejlilig er Jorden

mf

58

F

65

G

f

H

71 I Andante jubiloso

mp *f*

83 J

mp *mp* *f*

88 *poco rit.* *A tempo*

93 K Glade Jul *mp*
Allegretto ma non troppo

102 *mf* L *f*

110 *p* *mf* *rit.*

p *mf* *rit.*

117 M *mf*

123 N

129

135 *molto rit.* *Andante* *molto rit.* *f*

Danish Christmas

Allegretto 3

En rose så jeg skyde 4

13 *mp* **A** *mf*

20 **B** *mp* poco rit.

26 *mf*

31 **C** **Andante** 4 *mf* **D**

41 *mp* *mf*

47 **E** Dejlilig er Jorden 2

54 *mp* **F** 2

61 **G**

66 *f*

70 **H** *mp*

2

75 **I** Andante jubiloso

2

83 **J**

poco rit.

90 **K** Glade Jul
A tempo Allegretto ma non troppo

97

3

107 **L**

115 **M** Festivo ♩=96

rit.

121 **N**

128

134

molto rit. Andante molto rit.

6'01"

Allegretto **3** **En rose så jeg skyde** **4**

A **mf**

13 **B** **mp**

20 **mp**

26 **mf** **poco rit.**

31 **C** **Andante** **4** **mf** **D**

41 **mp** **E** **mf** **Dejlig er Jorden** **2**

47 **F**

54 **mp** **2**

61 **G**

66 **f**

70 **H** **mp**

2

I Andante jubiloso

75 **2**

J poco rit.

83 **< mp**

K Glade Jul Allegretto ma non troppo

90 **A tempo**

97 **3**

107 **L**

115 **M** Festivo ♩=96

121 **N**

128

134 **molto rit.** **Andante** **molto rit.**

6'01"

Allegretto En rose så jeg skyde

12 **A** *mf* *p*

19 **B** *mf* **2**

27 *mf* **C** *poco rit.* **Andante** *mf*

34 **D** *f*

41 *mp* *mf* **E**

47 **E** *mf* **F** Dejlig er Jorden

53 **F**

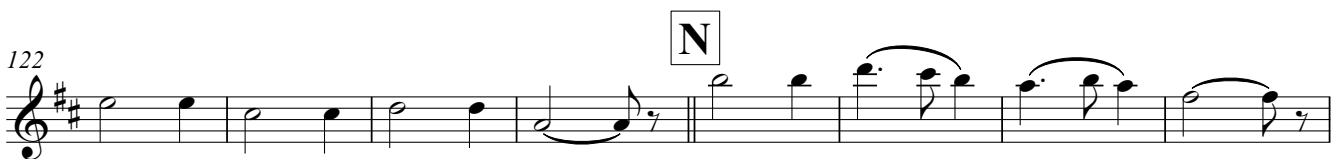
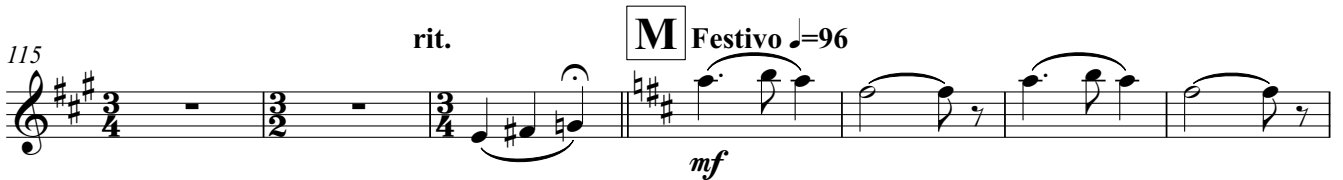
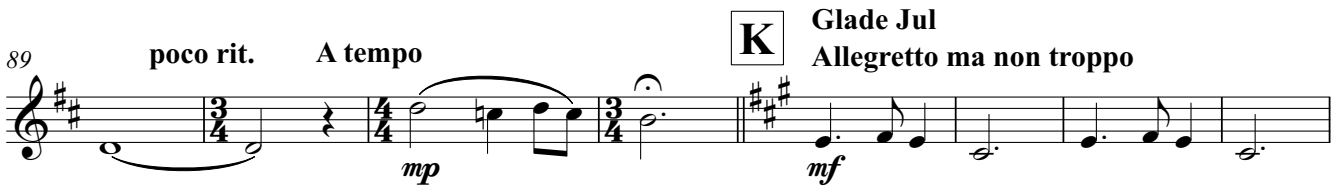
59

65 **G** *f*

70 **H** *mp* **2**

2

75 **I** Andante jubiloso



Danish Christmas

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En rose så jeg skyde

Allegretto

mp **3** **4** *mf*

13 **A** *p*

19 **B** **2**

27 *mf* **C** *poco rit.* **Andante** *mp*

34 *mf* **D**

40 *mp* *mf*

46 **E** **Dejlig er Jorden** **F**

52 *mf*

59

65 **G** *f*

70 **H** **2**

mp

2

75 **I** Andante jubiloso

Musical staff 75-80: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 81-86: Treble clef, key signature of two sharps, 4/4 time signature. Measure 81 starts with a quarter note, followed by a half note. Measure 82 contains a double bar line and a fermata over a half note, with a '2' above it. The music resumes in measure 83. A dynamic marking of *f* is at the end of the staff.

Musical staff 87-92: Treble clef, key signature of two sharps, 4/4 time signature. Above the staff, the tempo changes from 'poco rit.' to 'A tempo'. The music features various note values and rests. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

93 **K** Glade Jul Allegretto ma non troppo

Musical staff 93-101: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

Musical staff 102-112: Treble clef, key signature of two sharps, 4/4 time signature. Measure 102 contains a double bar line and a fermata over a half note, with a '3' above it. The music resumes in measure 103. A dynamic marking of *f* is placed below the staff.

Musical staff 113-119: Treble clef, key signature of two sharps, 4/4 time signature. Above the staff, the tempo changes to 'rit.' (ritardando). The music features various note values and rests. A dynamic marking of *p* (piano) is at the start, and *mf* is at the end. A section marker **M** is placed above the staff with the tempo 'Festivo' and a quarter note equal to 96 (♩=96).

Musical staff 120-127: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of quarter and eighth notes with slurs. A section marker **N** is placed above the staff.

Musical staff 128-133: Treble clef, key signature of two sharps, 4/4 time signature. The music consists of quarter and eighth notes with slurs.

Musical staff 134-139: Treble clef, key signature of two sharps, 4/4 time signature. Above the staff, the tempo changes from 'molto rit.' to 'Andante' and back to 'molto rit.'. The music features quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

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En rose så jeg skyde

Allegretto

13 **A** *mp* *mf* *p*

19 **B** *mp* *poco rit.* *Andante* *mp* *2*

27 **C** *mf* *mp*

34 *mf* **D** *mp* *mf*

40 *mp* *mf*

46 *mf*

52 **E** **F** *mf*

59

65 **G** *f*

70 **H** *mp* *2*

2

75 **I** Andante jubiloso

Musical staff 75-80: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 81-86: Treble clef, 3/4 time signature. Measure 81 has a slur over two notes. Measure 82 has a double bar line and a '2' above it. Measure 86 ends with a forte (*f*) dynamic.

Musical staff 87-92: Treble clef, 3/4 time signature. Measure 87 has 'poco rit.' above it. Measure 88 has 'A tempo' above it. Measure 92 has a mezzo-piano (*mp*) dynamic. Below the staff, the text 'Glade Jul' and 'Allegretto ma non troppo' is written.

Musical staff 93-101: Treble clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody is composed of quarter and eighth notes.

Musical staff 102-112: Treble clef, 3/4 time signature. Measure 102 has a '3' above it. Measure 103 has a forte (*f*) dynamic. Measure 104 has 'rit.' below it. Measure 105 has a 'Festivo' tempo marking with a quarter note equal to 96 (♩=96). Measure 112 has a double bar line.

Musical staff 113-119: Treble clef, 3/4 time signature. Measure 113 has a piano (*p*) dynamic. Measure 114 has a mezzo-forte (*mf*) dynamic. Measure 119 has a double bar line.

Musical staff 120-127: Treble clef, 3/4 time signature. The melody features slurs and accents over eighth notes.

Musical staff 128-133: Treble clef, 3/4 time signature. The melody features slurs and accents over eighth notes.

Musical staff 134-139: Treble clef, 3/4 time signature. Measure 134 has 'molto rit.' above it. Measure 135 has 'Andante' above it. Measure 136 has 'molto rit.' above it. Measure 139 has a forte (*f*) dynamic and a double bar line.

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Allegretto **5** **En rose så jeg skyde** **4**

A

15 **B**

22 **C** **poco rit.** **Andante**

30 **D**

37 **E** **Dejlig er Jorden**

43 **F**

50 **G**

57 **H** **2**

64 **f**

68 **2**

2

I Andante jubiloso

73

p *f*

J

80

mp *f*

poco rit. A tempo

87

mp

Glade Jul
K Allegretto ma non troppo

93

mf pizz

L

101

mf 3 arco *f*

rit. **M** Festivo ♩=96

112

p *mf*

N

119

mf

127

molto rit. Andante molto rit.

134

f

6'01"

Danish Christmas

Arr. Arne Dich, nov. 2002/2004

Allegretto **5** **En rose så jeg skyde** **4**

A **mp** **mf**

15 **B** **mp** *pizz* *Bassoon, bass only play if possible in written octave*

22 **C** **Andante** *poco rit.* *arco* **mf**

27 *pizz* *Play from here*

33 **D** **mf**

43 **E** **Dejlig er Jorden** *pizz* **mf**

49 **F** **mp**

56 **G**

63 **H** **f** **4**

67 *arco*

75 **I** Andante jubiloso **J**

Musical staff 75-86: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 75 has a fermata and a '4' above it. The staff contains a series of eighth and quarter notes. Measure 86 has a fermata and a '3' above it. Dynamics include *f* at the beginning and end.

87 poco rit. A tempo

Musical staff 87-92: Treble clef, key signature of three sharps, 3/4 time signature. Measure 87 has a fermata. The staff contains quarter and eighth notes. Measure 92 has a fermata. Dynamics include *f* at the beginning and end.

93 **K** Glade Jul Allegretto ma non troppo **L**

Musical staff 93-106: Treble clef, key signature of three sharps, 4/4 time signature. Measure 93 has a fermata and an '8' above it. The staff contains quarter and eighth notes. Measure 106 has a fermata. Dynamics include *f* at the beginning and end.

107 **L**

Musical staff 107-114: Treble clef, key signature of three sharps, 4/4 time signature. Measure 107 has a fermata. The staff contains quarter and eighth notes. Measure 114 has a fermata. Dynamics include *f* at the beginning and end.

115 rit. **M** Festivo ♩=96

Musical staff 115-120: Treble clef, key signature of three sharps, 3/4 time signature. Measure 115 has a fermata and a '3' above it. The staff contains quarter and eighth notes. Measure 120 has a fermata. Dynamics include *mf* at the beginning and end.

121 **N**

Musical staff 121-128: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains quarter and eighth notes. Measure 128 has a fermata. Dynamics include *f* at the beginning and end.

129

Musical staff 129-134: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains quarter and eighth notes. Measure 134 has a fermata. Dynamics include *f* at the beginning and end.

135 molto rit. Andante molto rit.

Musical staff 135-142: Treble clef, key signature of three sharps, 4/4 time signature. Measure 135 has a fermata. The staff contains quarter and eighth notes. Measure 142 has a fermata. Dynamics include *f* at the beginning and end.